

angela voulangas

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background

education

Yale University B A

Parsons in Paris/Siena
drawing and painting

continuing education

Cooper Union; New School; NYU
Parsons School of Design; Writers' Voice
b/w photography; philosophy;
nonfiction writing; letterpress printing

skills

QuarkXpress, InDesign, Illustrator, Photoshop;
illustration; photography; background in
english and history

honors

AIGA Book Award
2 awards

AIGA 50 Book Jackets of the Year

Art Directors Club
silver award

American Federation of Arts
3 awards of excellence

American Association of Museums
award of merit

experience

freelance design current

Clients have included: Aperture, Bellwether
Gallery, HarperCollins, Lower East Side
Tenement Museum, New-York Historical
Society, Princeton Architectural Press

art director 01-02

Hixon Design Consultants
led environmental design planning;
supervised photo shoots; responsible for
print design and corporate id; wrote and
developed branding statements, brochures,
presentations. Clients: FAO Schwarz, Pfizer

art director, freelance 00

HarperCollins Publishers
supervised paperback imprint: designed
covers as well as assigned outside
freelancers; commissioned and directed
photo shoots

senior designer 98-00

Ralph Appelbaum Associates
designed indoor and outdoor graphic work
for exhibits including digital murals,
wayfinding signage, artifact display and print
material; helped shape organization of
exhibits. Clients include: Richmond Civil War
Center, National Building Museum

senior designer 96-98

newyork.sidewalk.com
co-developed visual style for launch; managed
daily page design and photo shoots,
concepted seasonal packages for Microsoft's
online city guide

freelance designer 95-96

donovan & green; drentteldoyle; Aperture

designer 89-94

The New York Public Library
completed five major exhibitions; brochures,
posters, banners for Fifth Avenue façade,
information graphics, books, catalogs

promotional design assistant 87-88

Viking Penguin Books

freelance writing current

RalphLaurenHome.com
freelance copywriter

Ralph Lauren polo.com magazine

Vintage Wicker, feature
Spring Gardens, feature

Print magazine

Regional Design Annual, judge/section writer
Material World, feature
End Product, bi-monthly column
What is Design Today, book review
artist profiles

Glass Quarterly

Suspended Animation, cover feature

Graphics International magazine, UK
The Good, the Bad and the Ugly, feature
Make it Bigger, book review
Design Triennial, exhibit review
artist profiles

newyorkmetro.com; citysearch.com;
style.com

short reviews

independent project

Lower East Side Tenement Museum
researched and designed museum's
signature publication and its expanded
second edition

references available upon request